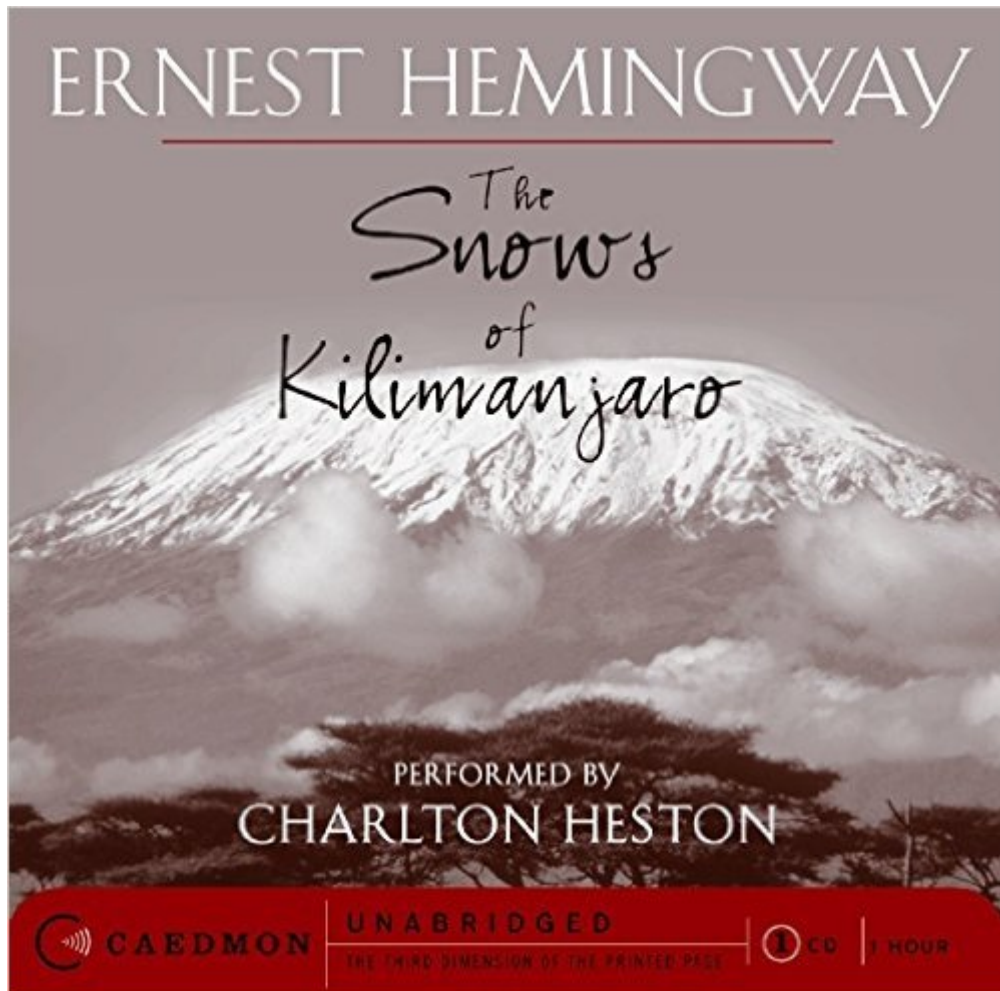


The book was found

The Snows Of Kilimanjaro



Synopsis

"It came with a rush; not as a rush of water nor of wind; but of a sudden evil-smelling emptiness. . ."

A flamboyant, hard-drinking, ruthless, and womanizing world adventurer comes face-to-face with the one antagonist he cannot conquer: his own ignoble and imminent death. . . .Written in 1938, *The Snows of Kilimanjaro* is a classic distillation of the themes Ernest Hemingway obsessively explored throughout his writing career. When Harry, the central character, goes on safari to "work the fat off his mind," his ambitions are cut short when a terrible accident leaves him facing his ultimate death and weighing the meaning of his life. Hemingway's brilliant prose is given a penetrating and moving reading by Charlton Heston in an audio that only deepens in meaning with each listening.

Book Information

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Average Customer Review: 4.1 out of 5 stars Â Â See all reviews Â (108 customer reviews)

Best Sellers Rank: #513,205 in Books (See Top 100 in Books) #6 in Â Books > Books on CD >

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Short Stories #110 in Â Books > Books on CD > Literature & Fiction > Classics

Customer Reviews

"The Snows of Kilimanjaro" contains some of Hemingway's finer short stories. And like many of his works, they resemble his life. Everything from his childhood to his later years in Africa are material for these tales. The stories of Hemingway's recurrent character, Nick Adams, who some say is Hemingway himself, are contained in this book also. All the works bear his distinct imprint, even though many are under ten pages in length. "The Short Happy Life of Francis Macomber" is what I consider Hemingway's most potent short story of all. This collection is a great primer for those who are unacquainted with Hemingway's work and wish to discover his talent.

This very short little volume serves as the perfect introduction to the work and style of Ernest Hemmingway. It contains ten of his most popular short stories. THIS IS BY NO MEANS A

COMPLETE COLLECTION OF HIS GREATEST HITS. Notably absent from this collection is "Hills Like White Elephants." However, it does contain such perennial favorites as "The Killers," "A Clean Well-Lighted Place," and "The Short Happy Life of Francis Macomber." Ultimately, the consumer (like myself) will be tempted to buy The Complete Short Stories of Ernest Hemmingway, which is not much more expensive.

The editors at Scribners have chosen ten of Hemingway's short stories for this Paperback edition. Set both in America and abroad, the subjects of these tales deal with some of his favorite--albeit morbid--literary interests: death, drink, war and illness. Possibly influenced by Anderson's anthology, WINESBURG OHIO, the author actually chooses one character, Nick Adams, to appear in several unrelated stories. Ranging in length from 3 - 33 pages these stories are the offspring of the imagination and morality of a Man's author. His protagonists include a soldier, boxer, gambler, game hunters--even simple waiters. Set in Africa, Italy, France and the Chicago environs, this collection will transport readers back to the era of the Lost Generation, when personal choices were often painfully wrong, resulting in social and moral disaster. Vintage Hemingway, with subtle hints of his interest in suicide.

Quite simply, "The Snows of Kilimanjaro" is the greatest short story I have ever read. Hemingway's poignant prose powerfully touches the reader with its rather candid narration and lack of verbosity. A stirring portrait of potential wasted and talent corrupted, this story explores the classic Hemingway themes of death and corruption. As the protagonist faces death and bemoans the ruination of his talent by "betrayals of himself and what he believed in" and by "drinking so much he blunted the edge of his perception," the reader realizes the significance of living life in such a manner that when death beckons, the end will come without any regrets, could-haves, would-haves or should-haves. Perhaps no author embodied this philosophy more than Hemingway; a man who truly lived a life without regrets. Be prepared: this story shall transform your philosophy on existence. Oh yeah, and the other stories aren't half-bad either :-)

There are two exceptional stories in this volume: The Snows of Kilimanjaro and The Short Happy Life of Francis Macomber. Both of these stories satisfied my need for other places and experiences while exploring the familiar ground of long term, mildly satisfactory relationships. The other stories are hit and miss, but still they are Hemingway's and so, if you like his work as I do, they hit the mark more often than they fall short.

"In the fall the war was always there, but we did not go to it any more. It was cold in the fall in Milan and the dark came very early. Then the electric lights came on, and it was pleasant along the streets looking in the windows. There was much game hanging outside the shops, and the snow powdered in the fur of the foxes and the wind blew their tails. The deer hung stiff and heavy and empty, and small birds blew in the wind and the wind turned their feathers. It was a cold fall and the wind came down from the mountains."Vintage EH, from "In Another Country." He puts you there: Italy, 1918. Don't let the latter-day revisionists and heavy-handed feminist influence upon literature put you off. He's still great, uniquely great. Don't be fooled by cliquish critics who say he was only good at short stories. "A Farewell to Arms" is the greatest war novel of the 20th century. And read "In Another Country," right here, in this book. It speaks to our times even better than it spoke to the era in which Hemingway went to war.

THREE STARS IF YOU DON'T KNOW HEMINGWAY(THEN AGAIN,WHO REALLY DOES?)AND FIVE IF YOU THINK YOU DO.IT'S A GREAT AUDIO.I'D DEFINITELY RECOMMEND THE AUDIO VERSION SIMPLY BECAUSE OF CHARLTON HESTONS PENTAMETER AND TONE.LIGHT THE FIRE.GRAB A NICE CIGAR,POUR A VINO AND LISTEN UP.IT'S A PERFECT 20 MINUTE BEDTIME STORY FOR THE BIG KIDS.

I loved listening to Charleton Heston reading Hemingway. You don't necessarily love the character of the narrator, but Heston portrays him perfectly.

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